

Agata Kurzyk- technical rider

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SOUND SYSTEM	<p>A high quality stereo sound system suitable for the venue is required, sufficient in size to provide good coverage to all parts of the venue.</p> <p>Scene: two connections 230V</p>
MONITORS	<p>2x monitors (on separate tracks Aux, for the comfort of the contractor's work- monitors- efficient and high power, please).</p> <p><i>Compere (if required): Shure SM58 microphone or equivalent class, microphone stand, medium.</i></p>
THE CONSOLE	<p>Minimum 6 channels available, 2aux pre, 1aux post. Hpf i 3 point sound correction. Stereo 31-band graphic equalizer on the sum and reverb processor or digital console that provides this functionality). Appreciated additional EQ on the tracks listening.</p> <p>The console should be place in the mid-axis of the stage, half the length of the room or space designated for the audience. Power System - stable adapted to the load and unencumbered by any other devices.</p> <p>The equipment should be installed and running before soundcheck. Time for installation on stage and soundcheck - 2h.</p>
INPUT LIST	<ol style="list-style-type: none">1. looper left- XLR2. looper right -XLR3. cello - DiBox (XLR)4. compere (if required)5. Return reverb L6. Return reverb R
ADDITIONAL	<p>1 chair without backrest and armrests</p> <p>2 power strips (extension 5 slots)</p>

If you have any questions, please do not hesitate to contact me:

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